

# Harper's BAZAAR

## CHAPTER 5

JORJA SMITH  
SINGER & SONGWRITER

One of the U.K.'s rising young musical talents, Jorja Smith has collaborated with Drake, Kendrick Lamar, and Burna Boy. "I can see what my music means to people," says Smith, who in July released a new single, "By Any Means," inspired by the Black Lives Matter movement. "I know what I want to change in the world, and I am best putting it into song."

Gown, Gucci. Ear cuffs, Panconesi.  
Fashion editor: Anna Trevelyan  
Photograph by Campbell Addy

HAIR: ISSAC POLEON FOR BUMBLE AND BUMBLE; MAKEUP: AMY DRAMMEH FOR MARS; MANICURE: AMI STREETS. SEE WHERE TO BUY FOR SHOPPING DETAILS





KHLOE BAILEY, BERNICE MULENGA,  
AND TIA SIMON-CAMPBELL,  
MEMBERS OF BBZ | CREATIVE COLLECTIVE

BBZ (pronounced “babes”) has its roots in the artistic swirl of London club culture, with members who are poets, writers, casting directors, DJs, and dancers. “We’re devoted to valuing ourselves more than our fear and exploring the deep connection between personal liberation and social transformation specifically for queer womxn, femmes, trans, and non-binary people of Black ancestry,” says cofounder Tia Simon-Campbell.

Clothing, earrings, and shoes, Burberry.

FASHION EDITOR: Anna Trevelyan





# FOR CALLING FOR

*For 23 creatives and activists who are shaking up the worlds of art, music, film, and fashion in the British capital right now, progress means breaking down old boundaries, building bridges across cultures, and finding inspiration in one another.*

*Photographs by Campbell Addy*





CKTRL | PRODUCER & DJ

Bradley Miller, a.k.a. cktrl, hails from Montserrat and Jamaica, but grew up in South London. "I'm inspired by my West Indian heritage, #fullygaza, life experiences, the ends, and nightlife," he says. His favorite part? "Never creating with a specific sound in mind, and the range of stories that you can tell through music."

Jacket, pants, necklace (bottom), key chain, and ring, Dior Men. Necklace (top), cktrl's own.





## BREE RUNWAY

SINGER & RAPPER

Bree Runway's genre-busting sound and high-octane videos were inspired by the risk-taking artists, like Missy Elliott and Britney Spears, she idolized as a kid. Now it's her fans who drive her to take chances. "I've been called the 'weirdo Black girl' because of the type of music I make, and how I dress and express myself," she says. "But in my fans I found a home."

Dress, earrings, and boots,  
Moschino Couture.





GEORGINA  
JOHNSON | ARTIST & CURATOR

A self-described “polymath, earth worker, and futurist,” Georgina Johnson has dedicated herself to giving a platform to the lives and experiences of women of color. “Mostly my work involves storytelling, thought-leading, challenging structures and modes of thought, and engaging with the socio-bio and political,” she says. “I don’t confine my imagination.”

Gown, Molly Goddard. Boots, Feben.





## PHYLL OPOKU-GYIMAH

ACTIVIST

Phyll Opoku-Gyimah sometimes answers to “Lady Phyll,” but the UK Black Pride cofounder and executive director of Kaleidoscope Trust, who publicly refused an MBE in 2016, is not really one for labels. “I am an LGBTQ human rights activist,” she says. “However, I also say I am an unapologetic Black African lesbian warrior woman!”

Coat, Stella McCartney. Earrings, Chanel. Ring, L'Enchanteur. Band, Opoku-Gyimah's own.



## CLARA AMFO | BROADCASTER

BBC Radio 1 *Live Lounge* host Clara Amfo cites “being a second-to-last child, Oprah, and long days in the car with the radio on with my father” as her inspirations to pursue a career in broadcasting. “I want the image of me and people who look like me doing the work that I love to be normalized,” she says. “I’m not a token. I do my job because I earned it. I want anyone who doesn’t fit society’s prescribed norm to know that they absolutely belong in any space that they choose to be in.”

Coat, earrings, and bracelets, Chanel. Sandals, Brother Vellies. [shopBAZAAR.com](https://shopBAZAAR.com).





RHEA DILLON | ARTIST

Through film, photography, and installations, visual artist Rhea Dillon creates work that celebrates and amplifies Blackness. “I’m particularly interested in something I phrase as ‘humane Afrofuturism,’ an analysis and practice of more humane and equal perspectives on how we visualize Black bodies,” she explains. “For me, good art is about thinking.”

Corset and skirt, Balmain. Shoes, Amina Muaddi. Earrings, Dillon’s own.





SHEKU KANNEH-MASON

CELLIST

In May 2018, Sheku Kanneh-Mason played what was arguably the most important gig of his life: the wedding of Prince Harry and Meghan Markle, which was watched by nearly two billion people globally. "I love sharing the music I'm passionate about with as many people as I can and with a wide-ranging audience," says the musician, who released his second album, *Elgar*, in January. "Music has an amazing power to move and inspire people, and as a musician that's the most powerful gift."

Jacket, shirt, and pants, Emporio Armani.





ASTON RUDI | PRODUCER

“The moment I realized you could warp songs and feelings by touching a turntable and mixing music together, that was it,” says Brighton-born, Trinidad-raised Aston Rudi, who counts Ray BLK, Elli Ingram, and Anaïs among his collaborators. “Lately I’ve been really interested in songs that hijack your emotions and hit you in the gut, in the face. Those undeniable ones. I wanna learn how to do that.”

Shirt and pants, Prada. Rings, Rudi’s own.





## ANAÏS

SINGER & SONGWRITER

Taking her cue from Nina Simone, Lauryn Hill, and Bob Marley, Anais makes music rooted in social justice. “As a Black woman who has experienced a lot of displacement in her life and someone who’s witnessed a lot of injustice, for me music is a way to inspire change,” she says. “It’s the sort of change that begins inward and then is expressed outwardly. It’s my mission to be a voice in the struggle for Black liberation.”

Dress and boots, Alexander McQueen. Earrings, Anais’s own.



## AJAMU

ARTIST, CURATOR & ACTIVIST

Through his fine art photography and work as an archivist documenting Black LGBTQ+ experiences, Ajamu seeks to bring sexually marginalized ideas and imagery into diverse spaces. "What inspires me at the juncture of my career are the intergenerational conversations with younger Black queer artists and the way they are rethinking beyond staid notions of the representational and identity," he says.

Jacket and pants, Casablanca. Knit, 3.Paradis. Cap, Lock & Co. Oxfords, Manolo Blahnik. Ring, Ajamu's own.







ISSAC POLEON | HAIRSTYLIST

“I hope that one day I can inspire someone like me,” says former dancer Issac Poleon, who styled the hair in this story. “You can have a dream and live it if you believe in yourself!”

Shirt, pants, and moccasins, Gucci.  
Jewelry, Poleon’s own.



VIRGINIE MOREIRA | HAIRSTYLIST

In addition to working with artists such as A\$AP Rocky and Blood Orange and brands like Off-White, Virginie Moreira owns a salon in South London called Zazzah’s Place. “I’d love for it to grow and become an essential space and platform for young creatives,” she says.

Jacket, Fendi. Hoops, Panconesi. Necklace and feather, Moreira’s own.



AMMY DRAMMEH | MAKEUP ARTIST

The mastermind behind every beauty look featured in this portfolio, Ammy Drammeh has worked with some of today’s most influential artists, including Solange and FKA twigs. “Makeup is my passion, and it’s the vessel I use to create a feeling that helps with the making of an image,” she says. “The most meaningful part of what I do is surrounding myself with like-minded creatives in safe spaces where we can take control of the narrative.”

Gown with draped sleeves, Vera Wang.  
Shoes, Emporio Armani.





COSIMA | SINGER & SONGWRITER

After releasing her debut EP on Island Records in 2016, Cosima realized that she wanted to make music on her own terms and founded her own label, South of Heaven Records. “I think all art is like cave drawings—it’s a testament to the time you live in,” she says. “I hope I’m always as honest in my work as I am now because you can’t premeditate change or who you inspire, but you can make sure it comes from honesty.”

Blazer and pants, Pyer Moss.

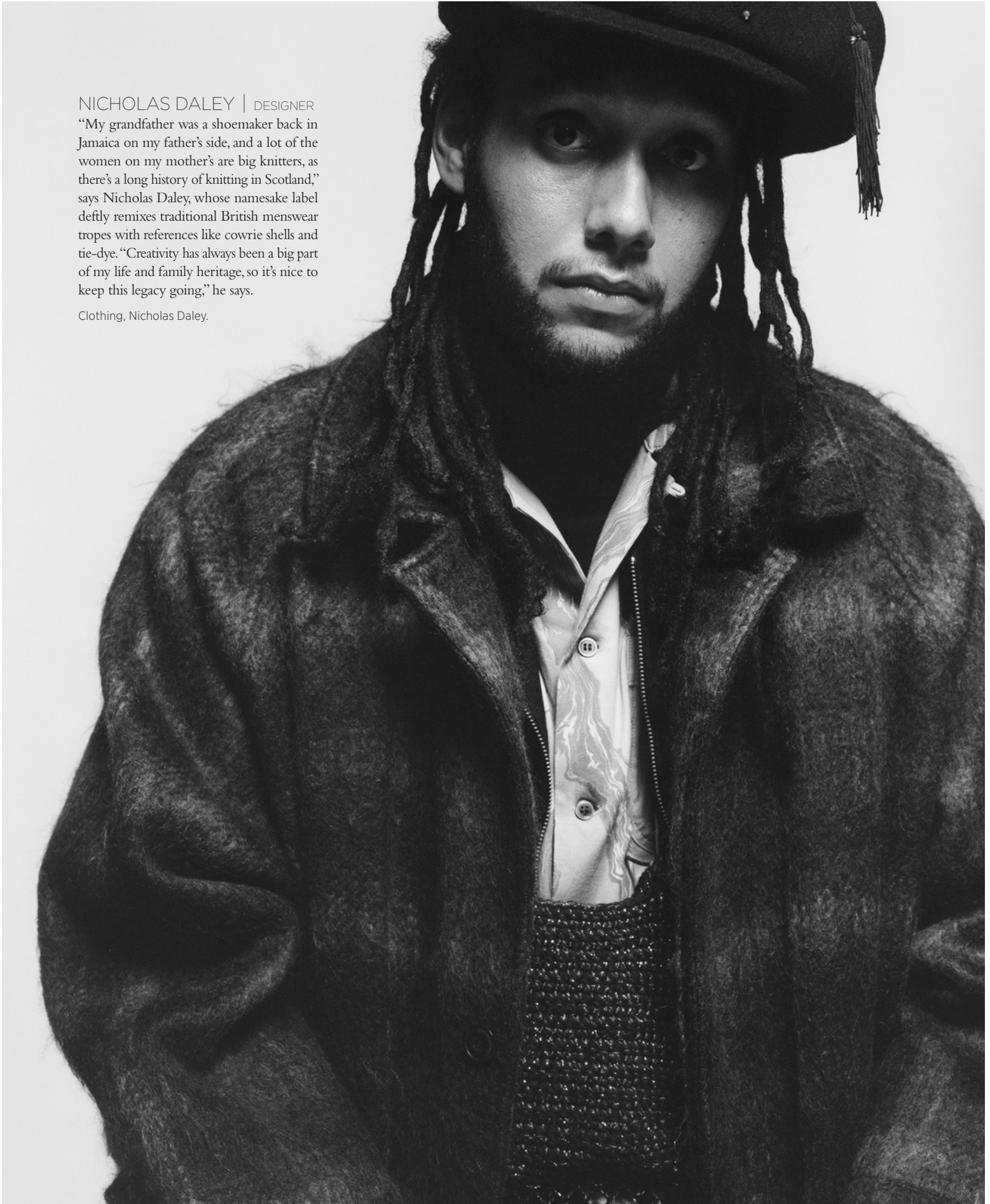
Clip-on earrings, Panconesi. Shoes, GCDS.



NICHOLAS DALEY | DESIGNER

“My grandfather was a shoemaker back in Jamaica on my father’s side, and a lot of the women on my mother’s are big knitters, as there’s a long history of knitting in Scotland,” says Nicholas Daley, whose namesake label deftly remixes traditional British menswear tropes with references like cowrie shells and tie-dye. “Creativity has always been a big part of my life and family heritage, so it’s nice to keep this legacy going,” he says.

Clothing, Nicholas Daley.







### MISCHA NOTCUTT

STYLIST & CASTING DIRECTOR

A fashion editor, image-maker, and creative force, Mischa Notcutt has had her work published in *i-D* and *Wonderland*. “Being creative always inspires me,” she says. “And so does using that creativity to imagine a new society.”

Dress, Bottega Veneta. Hoops, Panconesi.  
Sandals, Manolo Blahnik.



### CECILE EMEKE | FILMMAKER

“My favorite thing about what I do is the transformative potential of creating things that take on their own life beyond me yet are so inextricably bound up with me,” says Cecile Emeke, whose documentaries and shorts have explored the intersection of race, sexuality, gender, and identity.

Dress and sandals, Givenchy. Ring, Emeke's own.



### PC WILLIAMS

STYLIST & COSTUME DESIGNER


PC Williams's work spans the realms of fashion, film, and music, and her clients include Stormzy, Burna Boy, and Lil' Kim. “I'd love for it not to be a big deal for a Black person to win an Oscar, Emmy, or BAFTA for an off-screen role,” she says. “Not because we won't win but because people of color winning awards like that should be normal.”

Dress, Halpern. Earring and bracelets,  
Giorgio Armani. Sandals, Amina Muaddi.





Bodysuit, skirt, earrings, belt, and boots, Saint Laurent by Anthony Vaccarello. See Where to Buy for shopping details. Hair: Issac Poleon for Bumble and Bumble; makeup: Ammy Drammeh for Nars; manicures: Ami Streets; executive producer: Léonard Cuinet-Petit at April Production Ltd.; production manager: Kofi Paintsil at April Production Ltd.; set design: Samuel Pidgen.

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## DEEPA KESHVALA | FILMMAKER & CINEMATOGRAPHER

Whether in her commercials for Gucci and Stella McCartney, or her music videos for Chaka Khan and Jorja Smith, Deepa Keshvala approaches her craft with the goals of celebrating diversity. “I want to change the representation of Black, Asian, and other minorities and of women behind the camera,” she explains. “And within that, the idea that you don’t have to subscribe to a certain kind of feminism to be respected, successful, and have taste.” ■